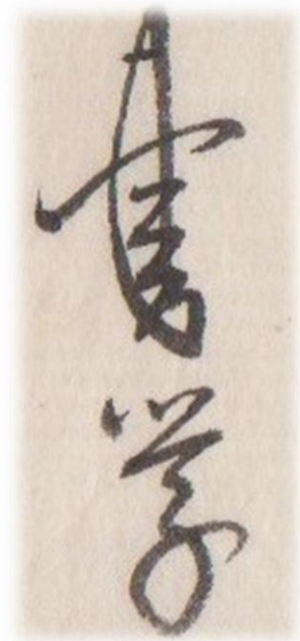


Graduate Summer School in Japanese Early-modern Palaeography  
Emmanuel College (Cambridge, UK)  
5-17 August 2019

Programme

Daily life in Edo-period Japan 江戸時代の庶民生活



General structure for each day

First session 9.00-10.30

10.30-10.45 Coffee break

Second session 10.45- 12.15

12.15-13.45 Lunch break

Third session 13.45-15.15

15.15-15.30 Coffee break

Fourth session 15.30- 17.00

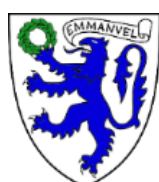
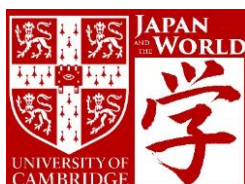
All the sessions are held in the Upper Hall

**Other remarks**

**Registration** takes place on Monday 5 August, 8.30am-9.00am in the Upper Hall.

A **formal dinner** will be hosted at Emmanuel College on Thursday 8 August. A charge of £35 is applied.  
**Sunday 11 August is a free day.**

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NISHOGAKUSHA UNIVERSITY



First week	9.00-10.15	10.45-12.15	13.45-15.15	15.30-17.00
<b>Mon 5 Aug</b>	<i>Hentaigana/kuzushiji (wabun)</i> 身の鏡 (1659), vol. 1, section 6 Checking participants' level (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 身の鏡 (1659), vol. 1, section 6 Pair work (LM)  Assignment special project 風流狸の遊	<i>Kanbun/kanbun kundoku</i> 笑府 饅頭 Interactive lecture (YS)	<i>Kanbun/kanbun kundoku</i> 笑府 饅頭 Interactive lecture (YS)
<b>Tue 6 Aug</b>	<i>Hentaigana/kuzushiji (wabun)</i> 因果物語 (ひらがな本, 1661), vol. 3, section 2 Pair work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 観音経和談抄 (1683 edition, selected passage) Individual work (LM)	<i>Kanbun/kanbun kundoku</i> 通詩選笑知 Interactive lecture and individual work (YS)	<i>Kanbun/kanbun kundoku</i> 通詩選笑知 Interactive lecture and individual work (YS)
<b>Wed 7 Aug</b>	<i>Hentaigana/kuzushiji (wabun)</i> 秘事指南車 (1736), selected passages Individual work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 臍の宿替 (1830s), selected passages Group work (LM)	<i>Kanbun/kanbun kundoku</i> 通詩選笑知 Interactive lecture and individual work (YS)	<i>Kanbun/kanbun kundoku</i> 通詩選笑知 Interactive lecture and individual work (YS)
<b>Thu 8 Aug</b>	<i>Hentaigana/kuzushiji (wabun)</i> 手妻早伝授 (1849) and 手妻独稽古 (1830s) selected passages Pair work (LM)	<i>Kanbun/kanbun kundoku</i> 太平楽府 Interactive lecture and individual work (YS)	<i>Hentaigana/kuzushiji (wabun)</i> 鬼子母神 変生男子 Group work (LM)	Lecture by Dr Ellis Tinios: 'Action in print: the interplay of text and image in <i>gōkan</i> '
<b>Fri 9 Aug</b>	<i>Hentaigana/kuzushiji (wabun)</i> 両頭筆善悪日記 (1799), selected passages Group work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 趣向氣工 (1794), selected passages Individual work (LM)	<i>Kanbun/kanbun kundoku</i> 太平楽府 Interactive lecture and individual work (YS)	<i>Hentaigana/kuzushiji (wabun)</i> やしなひ草 manuscript, selected passage Individual work (YS)
<b>Sat 10 Aug</b>	<i>Kanbun/kanbun kundoku</i> 太平楽府 Group work (YS)	<i>Kanbun/kanbun kundoku</i> 太平楽府 Group work (YS)	<i>Hentaigana/kuzushiji (wabun)</i> Printing from block and reading from printed sheet: leaflet for 実母散 Pair work (LM)	

Second week	9.00-10.15	10.45-12.15	13.45-15.15	15.30-17.00
<b>Mon 12 Aug</b>	<i>Introduction to sōrōbun grammar</i> Reading <i>sōrōbun</i> (Manual L.Moretti) Interactive lecture (YS)	<i>Introduction to sōrōbun grammar</i> Reading <i>sōrōbun</i> (Manual L.Moretti) Interactive lecture (YS)	<i>Hentaigana/kuzushiji</i> (easy <i>sōrōbun</i> ) 奉公人請状 Interactive lecture (LM)	<i>Hentaigana/kuzushiji</i> (easy <i>sōrōbun</i> ) 奉公人請状 Interactive lecture and pair work (LM)
<b>Tue 13Aug</b>	Lecture by Prof Sasaki Takahiro (video-conference) Title: TBC	<i>Kanbun/kanbun kundoku</i> 漢訳 傾城買四十八手「見ぬかれた手」 Group work (YS)	<i>Hentaigana/kuzushiji</i> ( <i>sōrōbun</i> ) 起請文 Group work (LM)	<i>Hentaigana/kuzushiji</i> (easy <i>nyōbutsu</i> ) 女諸通文鑑 (1802) Interactive lecture and pair work (LM)
<b>Wed 14 Aug</b>	<i>Kanbun/kanbun kundoku</i> 漢訳 傾城買四十八手「見ぬかれた手」 Group work (YS)	<i>Kanbun/kanbun kundoku</i> 漢訳 傾城買四十八手「見ぬかれた手」 Group work (YS)	<i>Hentaigana/kuzushiji</i> (easy <i>nyōbutsu</i> ) 遊女の手紙 Group work (LM)	Session with calligraphy master Yukiko Ayres The calligraphy of Toda Eiji 戸田栄治 (from 女諸通文鑑)
<b>Thu 15 Aug</b>	<i>Hentaigana/kuzushiji</i> (easy <i>nyōbutsu</i> ) 遊女の手紙 Group work (LM)	<i>Hentaigana/kuzushiji</i> (easy <i>nyōbutsu</i> ) 遊女の手紙 Group work (LM)	<i>Kanbun/kanbun kundoku</i> 漢訳 傾城買四十八手「見ぬかれた手」 Group work (YS)	Session with calligraphy master Yukiko Ayres The calligraphy of Rankei 蘭溪 (from 新薄雪物語).
<b>Fri 16 Aug</b>	<i>Kanbun/kanbun kundoku</i> 両巴危言 Group work (YS)	<i>Kanbun/kanbun kundoku</i> 両巴危言 Group work (YS)	<i>Hentaigana/kuzushiji</i> (easy <i>nyōbutsu</i> ) 通俗大雑書 (1810) Individual work (LM)	Session with calligraphy master Yukiko Ayres The calligraphy of Koma
<b>Sat 17 Aug</b>	Special workshop on Deep Learning for <i>kuzushiji</i> Led by Prof Akama Ryō		<i>Hentaigana/kuzushiji</i> ( <i>wabun</i> ) Presentations special project Group presentations (LM)	

#### Teaching staff:

LM Laura Moretti

YS Yamabe Susumu (山邊進)

YA Yukiko Ayres (恵杏壽昌鶴)