

Graduate Summer School in Japanese Early-modern Palaeography

Emmanuel College (Cambridge, UK)

6-18 August 2018

Programme

Daily life in Edo-period Japan 江戸時代の庶民生活

General structure for each day

First session 9.00-10.30

10.30-11.00 *Coffee break*

Second session 11.00- 12.30

12.30-13.30 *Lunch break*

Third session 13.30-15.00

15.00-15.30 *Coffee break*

Fourth session 15.30- 17.00

All the sessions are held in the Upper Hall



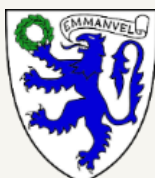
Other remarks

Registration takes place on Monday 6 August, 8.30am-9.00am in the Upper Hall.

A **formal dinner** will be hosted at Emmanuel College on Thursday 9 August. A charge of £30 is applied.

Sunday 12 August is a free day.

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First week	9.00-10.30	11.00-12.30	13.30-15.00	15.30-17.00
Mon 6 Aug	<i>Hentaigana/kuzushiji (wabun)</i> 歌養生 (1678 edition), 12v-14v Advice on sleeping Checking participants' level	<i>Hentaigana/kuzushiji (wabun)</i> 女鏡秘伝書 (1652 edition), vol. 3, 21v-22r More advice on sleeping Pair work (LM)	<i>Kanbun/kanbun kundoku</i> 西都妓品 (1733 edition) Interactive lecture (YS)	<i>Kanbun/kanbun kundoku</i> 西都妓品 (1733 edition) Interactive lecture (YS)
		Assignment of special project 筆海女用文章 1v-2v		
Tue 7 Aug	<i>Hentaigana/kuzushiji (wabun)</i> 女鏡秘伝書 (1652 edition), vol. 1, 8r-8v Women's education Pair work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 女用文章倭錦 (1772), 27r, 27v, 28v Key teachings for women Group work (LM)	<i>Kanbun/kanbun kundoku</i> 史林残花 (1733 edition) 序 Interactive lecture and individual work (YS)	<i>Kanbun/kanbun kundoku</i> 史林残花 (1733 edition) 地理志 Interactive lecture and individual work (YS)
Wed 8 Aug	Lecture by Prof Sasaki Takahiro (video-conference) Title: 「書物にみる仮名の変遷」	<i>Hentaigana/kuzushiji (wabun)</i> 女式目 (mid 17 th century, vol. 2, 9r-9v) On writing letters Group work (LM)	<i>Introduction to sōrōbun grammar</i> Reading <i>sōrōbun</i> Manual (L. Moretti) Interactive lecture (YS)	<i>Introduction to sōrōbun grammar</i> Reading <i>sōrōbun</i> Manual (L. Moretti) Interactive lecture (YS)
Thu 9 Aug	<i>Kanbun/kanbun kundoku</i> 史林残花 (1733 edition) 芸文志 Interactive lecture and individual work (YS)	<i>Kanbun/kanbun kundoku</i> 史林残花 (1733 edition) 関井世家 Interactive lecture and individual work (YS)	<i>Hentaigana/kuzushiji (letter writing women)</i> 女式目 (mid 17 th century, vol. 2, 9v-10r) Letter sample Interactive lecture and individual work (LM)	Special-purpose workshop (YA & LM) Calligraphy in women's letters Writing <i>sōsho</i> to read cursive
Fri 10 Aug	<i>Hentaigana/kuzushiji (letter writing women)</i> 万家用文章 (19 th cent), 80r-80v Letter sample Individual work (LM)	<i>Hentaigana/kuzushiji (letter writing sōrōbun)</i> 手引の松 (1761) man's hand 女初学文章 (1660), vol. 2, 15r-15v woman's hand Letter sample Interactive lecture + pair work (LM)	Special-purpose workshop (YA & LM) Calligraphy in women's letters Writing <i>sōsho</i> to read cursive	<i>Kanbun/kanbun kundoku</i> 史林残花 (1733 edition) 関井世家 Interactive lecture and individual work (YS)
Sat 11 Aug	<i>Hentaigana/kuzushiji (wabun)</i> 艶筆八重葎 (1721) Poems on kimono samples Pair work (LM)	Special-purpose workshop (YA & LM) Recap of つづけ字 by working on 艶筆八重葎 Writing <i>sōsho</i> to read cursive	<i>Hentaigana/kuzushiji (wabun)</i> Printing from block and reading from printed sheet Individual work (LM)	

Second week	9.00-10.30	11.00-12.30	13.30-15.00	15.30-17.00
Mon 13 Aug	Special-purpose workshop (YA & LM) Recap of similar but different kana Writing <i>sōsho</i> to read cursive	Lecture by Dr Alessandro Bianchi (video-conference) Title: Calligraphy, borders and mise en page	<i>Kanbun/kanbun kundoku</i> 吉原 江戸繁盛記(1831edition) 傾城四十八手・しつぽりとした手 (漢訳) Interactive lecture and individual work (YS)	<i>Kanbun/kanbun kundoku</i> 吉原 江戸繁盛記(1831edition) 傾城四十八手・しつぽりとした手 (漢訳) Interactive lecture and individual work (YS)
Tue 14 Aug	<i>Hentaigana/kuzushiji (wabun)</i> 浪花みやげ (持丸になる伝授書), 1830s Individual work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> やしなひ草 (1845), vol. 1, 23v-24r Pair work (LM)	<i>Kanbun/kanbun kundoku</i> 浅草寺 江戸繁盛記(1831edition) Group work (YS)	<i>Kanbun/kanbun kundoku</i> 両国の花火 江戸繁盛記(1831edition) Group work (YS)
Wed 15 Aug	<i>Hentaigana/kuzushiji (easy sōrōbun)</i> 安見御江戸絵図 (1764), introduction Interactive lecture (LM)	<i>Hentaigana/kuzushiji (sōrōbun)</i> 古文書 1 Individual, pair work, group work (LM)	<i>Kanbun/kanbun kundoku</i> 火事 江戸繁盛記(1831edition) Group work (YS)	<i>Kanbun/kanbun kundoku</i> 妾宅 江戸繁盛記(1831edition) Group work (YS)
Thu 16 Aug	<i>Hentaigana/kuzushiji (sōrōbun)</i> 古文書 1 continuation Interactive lecture (LM)	<i>Hentaigana/kuzushiji (easy sōrōbun)</i> 艶書玉手箱 (19 th century), 28r Individual work (LM)	<i>Hentaigana/kuzushiji (sōrōbun)</i> 古文書 2 Individual, pair work, group work (LM)	<i>Hentaigana/kuzushiji (sōrōbun)</i> 古文書 2 Individual, pair work, group work (LM)
17.00-18.00 Lecture by Dr Ellis Tinios Title: From Print to Manuscript				
Fri 17 Aug	<i>Kanbun/kanbun kundoku</i> 焼き芋 江戸繁盛記(1831edition) Group work (YS)	<i>Kanbun/kanbun kundoku</i> 焼き芋 江戸繁盛記(1831edition) Group work (YS)	<i>Hentaigana/kuzushiji (wabun)</i> 大寄噺の尻馬 (<i>chūbon</i> version, 1834), 3 passages Group work (LM)	<i>Hentaigana/kuzushiji (wabun)</i> 気乃薬 (1779), 3r-3v Pair work (LM)
Sat 18 Aug	<i>Kanbun/kanbun kundoku</i> 本屋 江戸繁盛記(1831edition) Group work (YS)	<i>Kanbun/kanbun kundoku</i> 本屋 江戸繁盛記(1831edition) Group work (YS)	<i>Hentaigana/kuzushiji (wabun)</i> Presentations special project Group presentations (LM)	<i>Hentaigana/kuzushiji (wabun)</i> Presentations special project Group presentations (LM)

Teaching staff:

LM	Laura Moretti
YS	Yamabe Susumu (山邊進)
YA	Yukiko Ayres (恵杏壽昌鶴)