

Graduate Summer School in Early-modern Japanese Palaeography

Emmanuel College (Cambridge, UK)

3-15 August 2015

Programme

General structure for each day

First session 9.00-10.30

10.30-11.00 *Coffee break*

Second session 11.00- 12.30

12.30-13.30 *Lunch break*

Third session 13.30-15.00

15.00-15.30 *Coffee break*

Fourth session 15.30- 17.00



All the sessions are held in the Harrods Room of the Queen's Building

Sunday 9 August 2015 is a free day.

A formal dinner will be hosted at Emmanuel College on Friday 7 August 2015. A charge is applied.



First week

	9.00-10.30	11.00-12.30	13.30-15.00	15.30-17.00
Monday 3 Aug	<p><i>Hentaigana/kuzushiji</i></p> <p>Introduction to the basics</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Introduction to the basics</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Introduction to the basics</p> <p>Seminar (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Introduction to the basics</p> <p>Individual work (LM)</p>
Tuesday 4 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Nebokesenseibunshu</i> 寝惚先生文集 寝惚先生初稿序</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Nebokesenseibunshu</i> 寝惚先生文集 寝惚先生初稿序</p> <p>Interactive lecture (YS)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Hidensho</i> 秘伝書 (Kanbun era) 「かぶろにをしへの事」</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Hidensho</i> 秘伝書 (Kanbun era) 「しょたいめんざはいの事」</p> <p>Group work (LM)</p>
Wednesday 5 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Nebokesenseibunshu</i> 寝惚先生文集 送桃太郎序</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Nebokesenseibunshu</i> 寝惚先生文集 送桃太郎序</p> <p>Interactive lecture (YS)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Ne monogatari</i> ね物がたり (1656) 傾城の手習い及び歌学</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Ne monogatari</i> ね物がたり (1656) 男に金銀をもらう方法</p> <p>Individual work (LM)</p>
Thursday 6 Aug	<p><i>Sōrōbun</i></p> <p>Introduction to sōrōbun</p> <p>Interactive lecture (AS)</p>	<p><i>Sōrōbun</i></p> <p>Introduction to reading historical materials</p> <p>Interactive lecture (AS)</p>	<p><i>Sōrōbun</i></p> <p>Extract from <i>Yoriaichō shoji kakiage hikaechō</i> 寄合町諸事書上控帳 (1756)</p> <p>Group work (AS)</p>	<p><i>Sōrōbun</i></p> <p>Extract from <i>Shichū torishimari ruishū</i> 市中取締類集 vol. 1 Report of the rinji mawari (1841)</p> <p>Seminar (AS)</p>
Friday 7 Aug	<p><i>Sōrōbun</i></p>	<p><i>Sōrōbun</i></p>	<p><i>Sōrōbun</i></p>	<p><i>Sōrōbun</i></p>

	<p>Extract from <i>Shichū torishimari ruishū</i> 市中取締類集 吉原仮宅之件 (1845)</p> <p>Individual work (ABS)</p>	<p>Extract from <i>Shichū torishimari ruishū</i> 市中取締類集 吉原仮宅之件 (1845) cont.</p> <p>Group work (ABS)</p>	<p>Extract from <i>Minami sen'yō ruishū</i> 南專要類集 新吉原町遊女屋規定証文 (1795)</p> <p>Group work (ABS)</p>	<p>Extract from <i>Minami sen'yō ruishū</i> 南專要類集 新吉原町遊女屋規定証文 (1795) cont.</p> <p>Group work (ABS)</p>
<p>Saturday 8 Aug</p>	<p>Special-purpose workshop (YA)</p> <p>Writing <i>sōsho</i> to better understand <i>hentaigana</i> and <i>kuzushiji</i></p>			<p>Keynote lecture</p> <p>Dr Ellis Timios: 'Adventures in Bibliography: exploring Edo-period book histories'</p>

Second week

	9.00-10.30	11.00-12.30	13.30-15.00	15.30-17.00
Monday 10 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Yuuhihougen</i> 遊子方言序</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「吉原」</p> <p>Interactive lecture (YS)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Tōzai tori awase</i> 東西鳥合 (1681) 11v-12r</p> <p>Individual work (LM)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Tōzai tori awase</i> 東西鳥合 (1681) 11v-12r</p> <p>Individual work (LM)</p>
Tuesday 11 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「吉原」</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「吉原」</p> <p>Interactive lecture (YS)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extract from <i>Yoshiwara kaimono shirabe</i> 吉原買物調 (1682) 買物</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extract from <i>Yoshiwara kaimono shirabe</i> 吉原買物調 (1682) 買物</p> <p>Interactive lecture (LM)</p>
Wednesday 12 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「吉原」</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「相撲」</p> <p>Group work (YS)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Prefaces from <i>Yoshiwara saiken</i> 吉原細見</p> <p>Group work(LM)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Prefaces from <i>Yoshiwara saiken</i> 吉原細見</p> <p>Group work(LM)</p>
Thursday 13 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「相撲」</p> <p>Group work (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「戲場 (Shibai) 」</p> <p>Group work (YS)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Yoshiwara ōkagami</i> 吉原大鑑 (1834) 男芸者</p> <p>Individual work (LM)</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Yoshiwara ōkagami</i> 吉原大鑑 (1834) 三ヶ条の覚</p> <p>Individual work (LM)</p>
Friday 14 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Edohanjouki</i> 江戸繁昌記「戲場 (Shibai) 」</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Shikidou oukagami</i> 色道大鏡「扶桑列女伝」吉野伝</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Higarasan keiseiji kōhen engizuke</i> 日柄山傾城寺後編縁起附</p>	<p><i>Hentaiganal kuzushiji</i></p> <p>Extracts from <i>Higarasan keiseiji kōhen engizuke</i> 日柄山傾城寺後編縁起附</p>

	Group work (YS)	Interactive lecture (YS)	Interactive lecture (LM)	Interactive lecture (LM)
Saturday 15 Aug	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Shikidou oukagami</i> 色道大鏡 「扶桑列女伝」吉野伝</p> <p>Interactive lecture (YS)</p>	<p><i>Kanbun/kanbun kundoku</i></p> <p>Extracts from <i>Shikidou oukagami</i> 色道大鏡 「扶桑列女伝」吉野伝</p> <p>Interactive lecture (YS)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Ana sagashi kokoro no uchi soto</i> 穴さかし心の内そと (Tenpō era)</p> <p>Interactive lecture (LM)</p>	<p><i>Hentaigana/kuzushiji</i></p> <p>Extracts from <i>Ana sagashi kokoro no uchi soto</i> 穴さかし心の内そと (Tenpō era)</p> <p>Interactive lecture (LM)</p>